

Golden Gate

PUBLISHED BY THE ASSOCIATED STUDENTS OF SAN FRANCISCO STATE TEACHERS' COLLEGE

Vol. 1, T. S. No. 2

SAN FRANCISCO, JULY 12, 1933

Wednesday

ENGLISH INSTRUCTOR WILL OFFER DRAMATIC PLAY INTERPRETATION

Western Women's Club to
Serve Dinner to Groups
at Reduced Prices

Wednesday evening, July 19, 8 p. m., at the Community Playhouse of the Western Women's Club, Mr. G. Hammond Huntington, member of the visiting faculty of the summer session, will give a dramatic interpretation of Owen Davis' play, "Just to Remind You."

Mr. Huntington has been on the summer faculty of this college for a number of years. During regular session Mr. Huntington is an English instructor at Fresno State College. Each summer the students of the session look forward to hearing at least one of Mr. Huntington's performances.

Preceding the reading both faculty and students will gather for dinner at 6 o'clock in the dining room of the Western Women's Club. Prices for the dinner will be 65c, 85c or \$1, as the students may select.

Musical selections will be offered by Roland Epley, flute, and J. B. Cohen, oboe.

All students planning to attend the dinner should sign up in the activities bulletin board not later than Monday, noon, July 17.

Students may invite any number of friends to attend the dinner and reading. Names of visiting guests should also be posted by the appointed time.

Anyone desiring to attend only the reading will be admitted free of charge.

F. B. Auditorium Demonstrations

Wednesday, July 12

Correct expression.

Thursday, July 13

Methods of teaching social science.

Friday, July 14

Correlation between language and social science.
5th-6th, Miss Burkholder
7th-8th, Mrs. E. Spozio

Monday, July 17

Handwriting demonstration.

Wednesday, July 19

Arithmetic.

Thursday, July 20

The speaking voice.

Friday, July 20

Creative dancing.

Mr. Marples Has Kimono For What?

Let it never be said that a Marples failed to rise to the occasion. The Marples in question is Mr. Marples, Mr. Percy Marples to you. He is now the proud and sole possessor of a beautiful kimono presented by the Seymour Dress Shop, Inc.

It all came about this way. Mr. Marples was the holder of the lucky ticket at the Student Body Tea, held at the Cliff Hotel, which entitled him to receive free—ab-so-lute-ly free—one many-hued Japanese kimono. When asked to what he attributed his success, Mr. Marples replied, "My one great ambition was to have a Japanese kimono in our house. Have you a little Japanese kimono in your house?"

With the shy, sweet smile so loved by all who know him, Mr. Marples turned into the store with these last few words, "We fully realize the great honor bestowed upon us."

FORMER GRADUATE RECEIVES DEGREE

An honorary master of arts degree was conferred by the University of Hawaii on Miss Nell Findley, executive secretary of the Honolulu Social Service Bureau and lecturer in sociology in the university.

Miss Findley is a graduate of the class of 1907 of State. She taught school in Oakland and then went overseas with the Y. W. C. A. Quoting from a Honolulu paper, the university president said: "Miss Findley is exhibiting rare talent as an administrator and social worker. After devoting years to teaching, she left that profession to devote herself to the needs of suffering humanity. It is fitting that her work be recognized in a public way."

Poster Classes Showing Ability

Under the guidance of Mrs. Amy D. Fleming, the sections in poster and lettering are giving students opportunity to use their creative ability. Mrs. Fleming states that the students are doing excellent work and much enthusiasm is being shown.

DR. VALENTINE GIVES SPEECH ON BROADCAST

Economic Need of College
Discussed by Professor
During Broadcast

On Saturday evening, July 8, over KPO of the NBC network, Dr. P. C. Valentine lectured on "Where is the College Going?"



Dr. P. C. Valentine

Dr. Valentine, in his broadcast, predicted something approaching universal education within a generation, showing that the industrial revolution that we are familiar with under the title of Roosevelt's New Deal will probably make this extension of college attendance inevitable.

Such probabilities, Dr. Valentine went on to say, as the thirty-hour working week and the tremendous increase in leisure time will offer opportunity for attendance in college.

Dr. Valentine pointed out that the suspension of employment over a period of two or three years for two or three million young people may become a necessary public policy according to displacement of workers by machinery. This fact forecasts great future for the small college.

These colleges, however, will be compelled through economic and social pressure to revise radically the traditional type of education, breaking away entirely from the patterns set by universities and becoming, in fact, teachers' colleges.

Next Saturday evening, July 15, at the same time, Dean Dave Cox will deliver an address on the subject, "Is Physical Education a Frill of the Modern Public Schools?"

DR. ROY CAVE TO LEAD DISCUSSION

On Thursday, July 13, at 3 p. m., Delta Sigma will sponsor a round table discussion on the London Economic Conference. The group will be led by Dr. Roy C. Cave, of the social science department.

Believing that this topic will interest many, Delta Sigma, through their president, Miss Dorothy Skelley, extend a cordial welcome to all members of the faculty and student body to be present at this discussion.

PLAYS TO BE PRESENTED TONIGHT IN FREDERIC BURK AUDITORIUM

Few Fishers Feed Fishes Fairly Fast

Although Mrs. Nichols continually tells her voice class to throw their voices out to the Farallone Islands to gain in technique and control, fifty-six State students took her more literally than figuratively and hid themselves out there in person last Saturday. Sponsored by Mr. Nee, the fishing trip turned out to be pretty fishy for the majority of the passengers.

Among those having the choicest box seats at the rail were Elmo Wemmer and Agnes Donovan. In fact, so choice were their positions that several others turned green—with envy and other things, and stopped to consider neither bird, beast nor fish in their dash for places. The generosity of State students in feeding the fishes left little to be desired.

Highlights of the ride were: Don Pryor won a pool of \$4.10 for catching the biggest fish; Beverly Lyon steered the boat three-fourths of the way out and back; the biggest catch that got away was the ocean floor hooked by some enterprising fisherman; and Keith, the Marples' little nephew, decided that coming over from London was jolly well nicer. In fact, a good time was had by all. All whom, says you? All the others, says I.

STATE'S DECISION EAGERLY AWAITED

Both faculty and students are waiting with intense interest the decision of Governor Rolph and the State Legislature, which meets in final session for 1933 on July 17, on the National Industrial Recovery Act.

This act deals with the participation by California in the building program proposed and financed by the federal law.

If the legislature approves such a building program, San Francisco State Teachers College campus will doubtless be one of the first projects considered, since it was to have more land and new buildings in 1933 if financial conditions of the state had permitted.

Three One-Act Plays With a Notable Cast Coached by Miss Casebolt

Miss Jessie D. Casebolt's English 126B class in play production will present three one-act plays tonight in the Frederic Burk auditorium. Mr. Edmund Evans' English 124 class in stagecraft will handle the scenery and lighting as practical experiences in this course. The three plays will be: "Guki, the Moon Boy," by Folmsbee; "The Violin Maker of Cremona," by Cope, and "The King's Great Toe," by Riley.

"The King's Great Toe" includes almost every member of the class. The Nobles are Melba Odell and Ruth Overfield; Grand Vizier, Mrs. Otter; King, Dorothy Skelley; Guard, Georgie-Nell Becknell; Beggar, Palmerina Cochran; Kim, Jorain Withers; Kam, Gerda Hexam; Snip, Dorothy Brett; Snap, Lillian Collins; Dr. Pills, Irene Merk; Dr. Squills, Deane Wilson; Dr. Possett, Sally Hall, and Lackeys, Lucile Stewart and Roberta Alexander.

The other casts were listed in the last edition of the *Golden Gate*.

There is no admission charge and all are welcome to come and enjoy an evening of entertainment. Members of the class have made all the costumes and as Miss Casebolt says, "The pupils become proficient in every phase of play production."

Campus Calendar

Wednesday, July 12

Three one-act plays under direction of Miss Jessie Casebolt; Frederic Burk Auditorium, 8 p. m. All are welcome.

Friday, July 14

Children's Music Program at noon in the Frederic Burk Auditorium. All are welcome.

Nyoda Club picnic and wienie roast at Beach.

Wednesday, July 19

Dinner at Western Women's Club at 6 o'clock. Everybody welcome.

General Assembly at Western Women's Club at 8 p. m.

Thursday, July 20

Concert by music department of college; Frederic Burk Auditorium, 8 p. m. Everybody welcome.

NEW METHODS DEVELOPED IN LOWER GRADES

Some very interesting work has been done by Mrs. I. L. Stewart, who is supervising grades 2, 3, and 4, in the training school this summer. During the last year she has developed a new educational enterprise because she saw a need of democratic, sympathetic, and informal teacher guidance.

Last fall a number of teachers were invited to register for "Educational Teacher Guidance." The teachers responded and on October 1 the plan was put into effect. While Mrs. Stewart has been doing this type of work for many years with teachers throughout the East by personal contact and correspondence, she has been challenged to make a service of this kind available to every elementary teacher.

The first policy of this enterprise is that it is non-profitable, with its chief objective to serve the teacher in a practical, common-sense, professional manner. In addition to large bulletins with very usable suggestions and helps, Confidential Counsel Service offers a way for teachers to secure help on specific problems. So popular is this phase of the work that hundreds of letters of appreciation come to Mrs. Stewart testifying to the help received.

Besides the eight issues of bulletins that come on the first of every month, each teacher who is registered is entitled to enroll her pupils in Junior Guidance. This has motivated many boys and girls to better writing, reading, spelling, and education in general. Many of these children are corresponding with Mrs. Stewart.

Educational Teacher Guidance establishes personal relationship between teacher and Mrs. Stewart—a relationship of humaneness that makes it easy for the teacher to ask for help.

Plans are being made for next year and Mrs. Stewart will be glad to talk to any teacher who is interested in this work. The enrollment will be limited so the same personal contacts may be enjoyed. Mrs. Stewart will come to any county unit or group of teachers for Saturday seminars and demonstrate methods of teaching elementary subjects with children.

Plans are being made to open a studio where teachers, parents, and children may come for personal contact and group discussion on problems of childhood and educational method.

Mrs. Stewart has received an A. B. from San Francisco State Teachers College, an M. A. from Stanford, and is at present working towards doctorate at Stanford.

FALL TERM FEES POSTED ON BOARD

For the fall semester of 1933 the total fee for registration will be \$11.50. This fee will include a registration fee (not returnable) of \$1.50, an emergency state fee amounting to \$5, a general student body fee of \$2, a library fee of \$1, a general college activities fee of 50c, class dues amounting to 50c, and Golden Gater fees of \$1.

A similar list is posted on the bulletin board. Students withdrawing from the college within the first three weeks of the semester shall be fully refunded on all student body charges. September 1, 1933, will be the last day for requests for such refunds.

According to the state law, students registering from out of state for the first semester shall pay a \$75 registration fee, and a fee of \$37.50 each subsequent semester. Such students shall be exempt from the \$6.50 registration fee.

HOMECOMING HELD IN FREDERIC BURK HONORING ALUMNI

San Francisco State held its annual summer homecoming on Thursday, July 6, from 1 until 5 o'clock in the Frederic Burk auditorium. The decoration committee succeeded admirably in transforming the auditorium into a drawing room.

Miss Effie McFadden and Dean Mary A. Ward presided at the tea table, and later Mrs. Drucie Crase and Mrs. Maude Wentworth Sankey.

Over two hundred alumni were welcomed by the president, Mrs. Louise Held Pratt, who then presented Miss Vivian Walsh, chairman of the day. At the conclusion of her greeting, Miss Walsh presented Dr. Alexander C. Roberts, president of the college, who was warmly received.

During the course of the afternoon, Mrs. Mabel Spizzy, member of the music staff for the summer session, honored the group with several vocal selections. Accompanying Mrs. Spizzy was Miss Ball, supervisor of music in Kern County.

Arbuckle Faculty Attending State

Attending summer session at State is the entire faculty from the Arbuckle State Demonstration School. These teachers are: Eileen Christian, teacher of social studies; Carolyn George, primary teacher and public health nurse in charge of the health program; Virginia Comstock, teacher of music and of the fifth grade; Nina deGaa, teacher of nature study and of the sixth grade; and Ruth Edmands, rural supervisor.

Training School Dance, Act, Sing In Demonstration

Demonstration classes in the Frederic Burk Training School include not only classroom subjects and projects, but also teaching in dramatics, by Miss Jessie D. Casebolt; in creative dancing, by Mrs. Ruth Radir; and in verse choir, by Mr. John W. Wright.

These courses are of benefit not only to the children of the training school but also to the students of the summer session, who are cordially invited to attend these classes at any time.

Mrs. Ruth Radir of Stanford University is working with the primary grades emphasizing the development of rhythm. The seventh and eighth grade girls may be visited in this course on Tuesdays and Thursdays at 11 o'clock in the gymnasium. On Friday, July 21, Mrs. Radir will present a demonstration of this work in the Frederic Burk auditorium.

Miss Jessie D. Casebolt of the college faculty, may be observed with her primary grade dramatics at 11 o'clock daily in Room 201. Mr. John W. Wright of Fresno State Teachers College, is directing the verse choir work in the primary grades from 11 to 11:30 daily in Room 213, and from 11:30 to 12 with the seventh and eighth grades in Room 218.

Mrs. Mabel Spizzy, director of music in the Santa Barbara schools, teaches music from 11 to 11:30 in Room 215 every day, and from 11:30 to 12 in Room 216.

NEED FOR BRIDGE CLASS DECLARED

According to Dr. Roy C. Cave, a new course in bridge psychology should be instituted at State. Dr. Cave feels that since bridge is playing such an important role in the present social calendar, such a course is both necessary and worth while. Seriously, however, Dr. Cave feels that the idea of teaching the faculty bridge is "great." "For," says Dr. Cave, "if they must play, it will be easier for all concerned if they have some vague idea of what it is all about."

From this it may be gathered that this member of the social science staff has played with some players that leave much to be desired.

Doctorate Received

Another member of State's faculty has passed a milestone in his educational career. Mr. Kenneth King, instructor in speech arts, recently received his Master's degree from the University of Michigan. State extends hearty congratulations to Mr. King and wishes him much success in his future scholastic undertakings.

Low Bridge

By A. Evelyn Rogers

A murder trial is always more or less interesting. The courtroom is crowded, the judge is awake, and the rival attorneys are on their toes. But most trials are not for murder, and we've often wondered what the juries think about when they are supposed to be listening to the ordinary, small-time, non-scandal trials. And now, a friend has enlightened us. Serving at the time on the jury, she tells of a trial which, as it dragged along, appeared to be causing one of the jurors the gravest concern. His brow became more and more wrinkled as the opposing lawyers delivered their closing harangues, and beads of perspiration stood upon his forehead. At last came the time for the jury to retire, and, wearing an expression of the utmost perplexity, he sought out our friend. "Would you mind showing me," he asked, "how I could have made four spades on this hand I had last night?" Fortunately for the processes of the law, this lady is one of San Francisco's best known tournament players, and was able to give him his answer within a few minutes, so that the jury's verdict was given promptly, and, we feel sure, justly. We know a few more stories, some truer than others, but this incident really happened. The hand in question was printed in our last issue, and illustrates a nice point in play:

| North | |
|------------------|--|
| S—A K Q 10 8 7 2 | |
| H—8 | |
| D—Q 5 | |
| C—A 6 3 | |
| West | |
| S—9 5 | |
| H—A Q 10 | |
| D—K 9 4 3 | |
| C—Q 9 7 4 | |
| South | |
| S—6 4 | |
| H—K J 7 6 3 | |
| D—A 10 7 | |
| C—J 5 2 | |

The winning play is quite sim-

ple, but it is safe to say that most players would miss it. Declarer must play low from the dummy and if East has the king of diamonds all will be well. But when West plays the king the declarer can make his contract only by playing the queen and finessing on the next round against East's jack. Of course, if West has both the king and the jack, the bid will be set two tricks instead of one, but this risk should be taken as it offers the only hope of success. Declarer needs two diamond tricks to make his contract, and if he takes the second round of that suit with his queen he will find himself unable to get into the dummy to make the ace. We have received only one correct solution to this hand.

The following hand illustrates an important point in play which is frequently overlooked:

| North | |
|--------------|--|
| S—A K J | |
| H—A Q J | |
| D—8 5 2 | |
| C—K 9 8 4 | |
| West | |
| S—8 7 6 | |
| H—10 8 2 | |
| D—A 10 9 6 3 | |
| C—J 9 | |
| East | |
| S—Q 10 9 4 | |
| H—K 9 6 3 | |
| D—J 4 | |
| C—6 3 2 | |
| South | |
| S—5 3 2 | |
| H—7 4 2 | |
| D—K Q J | |
| C—A Q 10 5 | |

South is playing a contract of three no-trump, and the opening lead is the six of diamonds.

Don't forget supervised bridge every Monday at 3 o'clock. These afternoons of bridge are followed by an informal tea. There is no charge, and the entire student body is invited to join in these sociable, instructive bridge games.

Be in the Activities Room next Monday at 3 o'clock.

. . POT SHOTTINGS . .

Impressions of a neophyte . . . The extraordinary number of heavyweight dictionaries in the library . . . State should be a very synonym-conscious institution . . . the piano sonatas that percolate down into the study hall and bother those of us who are trying to be Faithful to Our Studies . . . the noisy gent with the short dark blonde hair who slams books around the shelves and otherwise lets one and all know he works in the place, by heck . . . Dr. Arnesen, reaching into his mind and pulling out epigrams . . . and doing it very well, too, thank you . . . Tea, tea, tea, seems to

be the motif of the social life, but maybe I'm wrong . . . the Co-op, not so handy as it ought to be . . . a downright cheerfulness on the part of the Catholic Sisters, a pleasant and affable group . . . the adagio gyrations of the verse speaking choir—Vag you dere? . . . The subdued effect produced by holding a rally in church . . . "No Smoking" signs hither and thither . . . and not the least of impressions is that feeling of brotherly pity for those young men who are the only members of their species in classes filled with women . . . marooned isles of manhood (we hope) surrounded by a feminine sea.

STATE P ARE

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STATE PROFESSORS ARE SPEAKERS AT EDUCATION MEET

The summer meeting of the California Society of Secondary Education was held at the University of California on Thursday, July 6. Dean Clarence J. Du Four and Dr. P. C. Valentine, both of San Francisco State, spoke before the morning and afternoon sessions.

Dr. Valentine spoke at the morning session on "Teacher Training Program at San Francisco State Teachers' College." Dr. Valentine sketched the plan of the college, emphasizing its distinctive features as: thorough training in school arts; diversified, intensive, and extended directed teaching; correlation of method problems with teaching; and emphasis upon demonstrated personality qualities.

"Placement at the San Francisco State Teachers' College" was the topic of Dean Du Four's afternoon lecture. Dean Du Four quoted the figures of placement at this college last year. Regardless of the present situation due to economic conditions, the figures given by Dean du Four were outstanding.

A large crowd of summer school students, teachers, and other friends of education attended the two-day meeting.

STUDENTS SHOULD CALL FOR MAIL

State's mail man, Leonard Christiansen, asks that all students call for their mail at the post boxes, which are open from 9 to 12 o'clock.

All summer session students have boxes and may obtain the number from a list on the counter. It is important to call at the counter, for many teachers take that means of communicating with students.

Among the various services provided are outside mail, stamps, paste, rulers, scissors, ink, paper punch, needles, thread, lost and found department, checking, and information.

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President Tours Northern States During Vacation

Dr. Alexander C. Roberts, president of the college, toured the northern states during his vacation this summer.

Leaving San Francisco on May 23, Dr. Roberts, Mrs. Roberts, Mabel Roberts, and Bruce Roberts drove up the Redwood highway to Washington.

During their stay in the northern states the Roberts family visited in Seattle, Victoria, Everett, and Gamas.

On June 10, they attended a reunion of twenty-eight relatives. The occasion was the birthday of Mrs. Roberts' mother, Mrs. W. M. Fields. Mrs. Fields celebrated her ninetieth birthday.

On June 17, Dr. and Mrs. Roberts, with their son Bruce, returned to San Francisco. Mabel Roberts remained at Bainbridge, where she will spend the remainder of the summer visiting with her sister.

Dr. Roberts is spending his first summer session at State.

Artist to Speak This Afternoon

Mrs. Fern Boulware, director of extra-curricula activities of the summer session, has been fortunate in obtaining Mrs. Arthur C. Mauerhan, a well-known interior decorator, to speak in the activities room at 4 o'clock today.

The subject chosen by Mrs. Mauerhan is "What's Wrong with Your Living Room?"

Everyone is urged to attend as this subject is of practical value.

Tea will be served following Mrs. Mauerhan's talk.

Diploma Fees Now Payable in Rm. 101

Dean Du Four will hold a meeting of candidates for degrees and credentials at the close of summer session on Tuesday, July 25, at 3 o'clock in Room 210. Diploma charges were payable on July 7. Anyone who has not done so should attend to this immediately.

No diplomas can be ordered until all fees are paid. Fees may be paid in Room 101.

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CASEBOLT, HARTLEY HEADED ASSEMBLY AS GUEST ARTISTS

The second informal assembly was held in Frederic Burk auditorium, Friday, July 7, at 12 noon. Miss Jessie Casebolt and Mr. James Hartley officiating as guest artists.

The absence of formality is highly approved by the audiences of State. There was a large crowd attending the program and the work of the performers was appreciated as shown by the round of applause each act received.

The "Eligible Mr. Bangs," a one-act play, directed by Miss Casebolt, was first offered, then Mr. Hartley and some of his Frederic Burk pupils, offered an original skit. To cap the climax, Theo. Mathieson and some of his cast of Hedda Gabler, did a few bits from Ibsen's play of the same name.

The exact date of the next assembly has not been set, but the program promises to be an interesting one. Watch for the next date of this week's assembly and save the time—12 noon. You will spend an interesting and entertaining hour watching the best talent we can bring you.

SUMMER SESSION ENROLLMENT GIVEN

Dean Mary A. Ward, director of the summer session, would appreciate suggestions for the betterment of the session. Some of the questions that the students are asked to think about include:

- (1) What was noticeably lacking in this summer session?
- (2) What was outstandingly worthwhile in this summer session?
- (3) What courses would the student like to see included in the 1934 summer session curriculum?

Inasmuch as the enrollment at this summer session leads that of all state teacher's colleges and is fourth in the state as a whole, ahead of Stanford, these questions are of vital importance. The enrollment to date is 796, with a possible addition of 35 for the second three weeks, making a probable total of 831.

Of the entire enrollment, only nine are auditors, while 100 are not in service, but are here for professional training. The non-resident and resident students are about equally divided.

Many comments in regard to the above questions are expected by the administration.

Res., Mission 5937 UNDERhill 7096

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Group Addressed By Mrs. Huxtable, Art Supervisor

When Mrs. I. L. Stewart's class in elementary reading met on Friday, June 23, Mrs. Ethel Huxtable, art supervisor in Burlingame, gave an interesting demonstration of the beginning of art and its correlation with the reading curriculum. The materials used were based on the child's experiences and vocabulary according to age and ability.

Mrs. Huxtable sketched pictures of children's stories and children's characters in literature in correlation with the activity units of work being carried on in Mrs. Stewart's rooms in the training school. At the end of the hour, teachers had an opportunity to ask questions on this work.

Miss Henze's and Miss Burkholder's classes joined with Mrs. Stewart's group in the enjoyment of this hour.

In answer to requests to hold discussion groups for teachers with specific problems, Mrs. Stewart will meet with groups of 15 or more at any hour after 2.

Music Head on Washington Trip

With enough musical instruments to start a good sized band. Dr. William Knuth, head of the music faculty, left for Washington, at the close of the summer session. Just what Dr. Knuth plans to do with his instruments during vacation is not known, but from many sources it is said that he has taken along his variety of instruments to—practice! Imagine practicing on a vacation.

However, whatever his reason for taking such an assortment of music makers on his holiday trip may have been, the entire student body is anticipating his return, with the many anecdotes that it will, doubtlessly, bring with it. Dr. Knuth is the friend of every one who has met him, and many will be the hearty "welcome homes" that he will receive when he is once more in the fold.

Changes Noted With Due Thanks

Through the untiring efforts of Miss Katharine Hussey, financial secretary, many improvements have been made about College Hall. The stairs and halls have been redecorated, not to mention the several other changes made during the first weeks of vacation. Many thanks are due Miss Hussey, without whose cooperation nothing could have been accomplished.

BASEBALL GAME FEATURES MARRIED VS. SINGLE MEN

On Monday, July 17, on the lower campus field, at 2:30 p. m., the married men and the single men will fight for the supremacy of the campus, using the grand old game of baseball as a means.

The competition will be keen, the married men attempting to prove they are still in the running and the single men that they have settled down to married life.

Many prominent faculty members will participate, among those being Drs. Floyd and Roy Cave, Mr. Hartley, and our controller, Mr. Nee.

The single men will also be on hand with some celebrities: Geo. Moscone of the State team, Dick Davis of the track team, and our yell leader, Max Vineys. The teams expect to see a good turnout of rooters. Both teams are expected to play a great game and are training hard to bring home the bacon.

The sign-up has been under way for over a week now and many celebrities have put their John Henry's on the dotted line. This game is going to be fought to the finish. The single men think they have the edge, but the married men are itching to get some of the old pep out of their system. This is one time when they can talk back to the boss—we call him an umpire. It's going to be one of those games. There are no odds; personally we are rooting for the team that wins.

Everyone should attend and add to the excitement and thrills that are expected.

TEA AT PHI LAMBDA CHI HOUSE FRIDAY

Headed by Miss Emma Heide, presiding chairman, Phi Lambda Chi members are working toward the success of their annual informal summer tea on July 14 from 4 until 6 o'clock.

Dorothy Dionysius will head the hostess committee, Emma Heide is in charge of publicity, the decorations will be taken care of by Miss Mildred Zimmerman, and Georgianna Skinner will be in charge of the refreshments.

The Phi Lambda Chi sponsors include Miss Celia Anderson, Miss Clara Crompton, Miss Hilda Holmes, Miss Effie McFadden and Miss Florence Vance.

The entire student body is invited to attend this tea which will be held in the Phi Lambda Chi house, located at 101 Buena Vista avenue.

PRIMARY READING PROBLEMS
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Exhibit in Training School Hall

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and the reasonable prices

Breakfast served from 7:30 to 9:00 a. m.

Lunch served from 11:00 to 2:30 p. m.

CONTINUAL FOUNTAIN SERVICE

College Cafeteria

Golden Gater

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154 Buchanan Street San Francisco, California

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Managing Editor..... A. Evelyn Rogers
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... COMMENTS ...

The other day we heard a visiting student say, "What an inconvenience it is to find your bookstore removed!"

Many have been the exclamations from our visitors as to the departure of the well-known convenience center—the student bookstore. What a place it was! How well most of us remember dashing in for a cup of coffee to tide us through the next lecture hour. How much more important to pass through every hour to greet some friend who, no doubt, we now miss continually.

Do you recall sitting on those high stools with only a nickel in your pocket, and after much reflection and serious consideration making your decision, "A lemon coke, please!" Remember those lines the first few days demanding texts? Can you forget? Yes, we realize now how busy we are kept for there is so little time to walk down the hill to the new bookstore location. We sit around and reminisce about the old days when all our demands were so quickly satisfied.

We are not, necessarily, putting a premium on our laziness, rather we are placing one on our time when we earnestly hope that once again the Co-op may be in our midst. We hope that we will be able to meet you, our guests, next year with that grand old welcome, "I'll be seeing you in the bookstore!"

CUT RATE EDUCATION

"Learn it fast, all unnecessary courses eliminated, a four-year college education condensed to a year," etc. We continually run across such boasts in the advertisements of various business colleges, or schools conducted primarily for profit.

These schools naively pass judgment on the discretion of the really respectable and best institutions of learning in this country. All unnecessary courses eliminated! As if our foremost colleges clutter up their curricula with worthless learning, and force the student to take it!

What a deadly thing the college would be if it were dedicated entirely to cramming minds with inert facts. Roaring stadiums and athletics, cool arches and class socials, freshman humility and senior supremacy, all these are not critically necessary . . . but who wants to put a stop to them? Of course, money-minded schools have their socials, but they are sorry affairs compared to those of the more resplendent schools they seek to imitate.

The business school achieves its "time saving" by intensively training in the chosen fields, and minimizing all compensating or balancing learning. The sincere educational institution, with traditions at stake, seeks to balance as well as to train minds.

Short cuts are not always advantageous, especially educational short cuts. Like the average of things that have a price, education suffers from cut-rate and inferior product dealers . . . in the form of colleges that advertise "condensed learning."

... CO-OP ...



By Dorothy Dionysius

MUSICAL NOTES

By Chester Beck

Word has been received from Miss Eileen McCall, member of the music department faculty of State. At present Miss McCall, together with her mother and her sister, Jeanette McCall, a graduate of this college, is making a tour of Europe.

The party plans to touch England and the British Isles, France, Germany, Italy and the Mediterranean country before returning to America. They intend to be at the Bayreuth Festival in time to hear Parsifal, Tristan and Die Meistersinger, under world-famous conductors. The return trip will cover the Chicago Exposition.

On Friday, July 14, the College Orchestra will give a concert for the children in Frederic Burk auditorium. The time is 12 noon. Mr. Roy Freeburg has arranged a program of especial interest to the pupils. Students of the college are invited to attend, especially those who know that some day they will have to give just such an appreciation lesson to their own students.

Plans for an evening concert by the music department are rapidly drawing to a close. The concert to take place during the fifth week of school. Watch the Music Federation boards outside Room 205 for the program.

Twenty-five cent tickets for the summer symphony concerts are on sale daily at the Federation desk outside Room 205 at 12 o'clock.

Students desiring to receive sample copies of the Pacific Coast Music Review please leave your name and address at the Federation desk. A copy will be mailed you.

Students desiring free tickets to the Standard Oil Symphony Concerts may receive them by applying to the Standard Oil Co., phone Sutter 7700.

Music students interested in the development of musical forms through the period from Bach to Brahms are enjoying a splendid course under Mr. Albert Elkus. Mr. Elkus has long ranked among our few best musicians. Certainly the students of this school are fortunate to study with this man.

MUSIC APPRECIATION LESSON

Mrs. Spizzy—How many symphonies did Beethoven write?

Alumni—Three; the third, fifth and ninth.

THE ONCE OVER

By James W. Stinchcomb

WALKING in San Francisco is always its own ward. To see the Ferry Building the other night I took a roundabout way. It was along Grant avenue.

The night was warm, and sailors and girls, arm in arm, gave fresh color to Chinatown. One fellow discarded his white cap. His companion wore ill-fitting hiking pants. Many glasses of beer had given them careless, springy step.

NEAR Man Chung Tong's dispensary, where dried medicinal sea-horse may be purchased for only 10 cents, a flashy roadster stopped. Two well-dressed men stepped to the curb. They paused to look up and down the street. With quick steps, then, they made their way to Song Kee's. Song Kee himself was in the doorway of his little poorly-lighted house of merchandise. He and the men exchanged glances and all three entered the store. After a minute or two they came out with a rectangular package. Seeming almost to grin over their part in the defiance of the law, they put the illicit goods—firecrackers—in the machine and drove away.

A STONE'S throw from Kee's on the same side of the street there once was a house which gave protection to San Francisco's first native white child, Rosalia Leese. The same throw across the street is the end of Commercial street.

It was from there that I wanted to look at the Ferry Building. Straight from me to it was an unobstructed view of the whole tower. Against the dark blue sky the curved roofs of Chinese dwellings could be distinguished. The tower, just far enough away to be distant, was washed by soft red and blue light. Red behind the columns, blue on the clock faces. To complete the scene, the two faces which I could see told the same hour of night.

IDLING back toward Market street, I noticed the dark marquees of the Alcazar, Columbia, and Filmarte. How the theaters of the downtown district have changed in recent years! The Columbia was once the Orpheum with the best vaudeville in town. The Filmarte was once the Hippodrome. The Hippodrome moved over to where the Capitol is now. It was almost as much of a treat to go there as to the Orpheum.

I know because there was a time when I donned my best knee pants in a hurry to accept mother's offer of Saturday afternoon at the Hippodrome. On the back of every seat was a mechanical vendor with which I fiddled, while expectantly waiting for the dime which I knew would be given me. There were also some very important days at the Orpheum with father.

THERE was evidence of other changes along the way. The old Hof Brau will occupy what was Leighton's Cafeteria, known as "the hole" to its regular midnight customers. It was once an important part of San Francisco's "night life." Then it was the Odeon.

It ranked along with the famous Black Cat where now instead Selix rents tuxedos.

WALKING brings one by the same doormen often enough to take a second look at them. Shreve's seems to be the best dressed. He is a colored gentleman well attired in green livery. The fellow at the Alexander Hamilton Hotel seems to be the youngest. He appears barely in the twenties.

A bit after midnight I plunged with a spoon into a favorite and grand dish—steaming chili. A bit after two I lay awake cursing the indigestible stuff and resolving never to eat it again.

REMEMBER?

When the library was the auditorium?

When men were a minus quantity on the ground?

When there was no need for NO SMOKING signs?

When the locker rooms were subterranean catacombs?